

iSPY



PREMIER ISSUE!

JUNE 2010

CROSSROADS MUSIC FESTIVAL

Crossroads enters its fifth year

BULLETIN BOARD

A complete list of events and
activities for June

+ GET YOUR MOTOR

RUNNIN'

The Ton-Up Motorcycle Show
and Music Festival

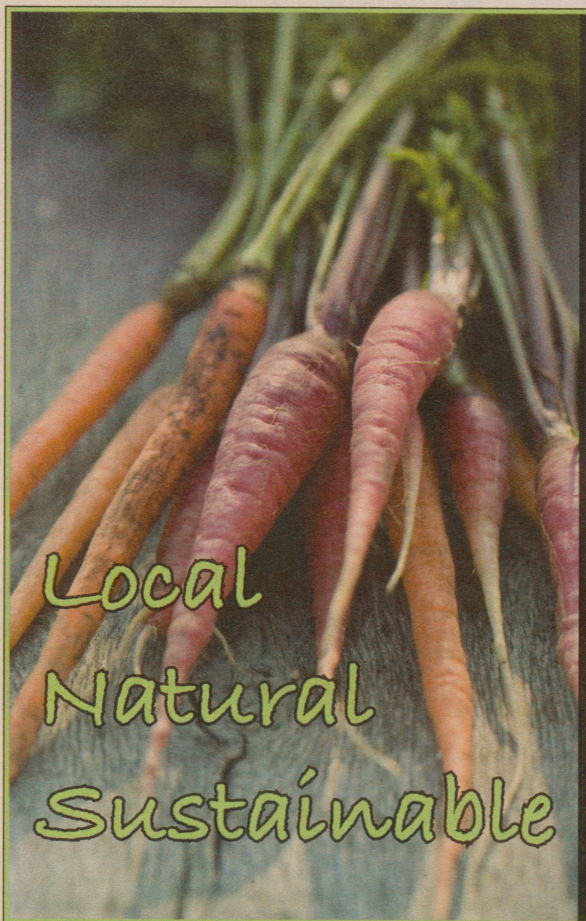
BACK TO THE **ROOTS**

ekoostik hookah returns to
ypsi to headline michigan
roots jamboree

how

the cow

*landed itself in Ypsi
& why it's here to stay!



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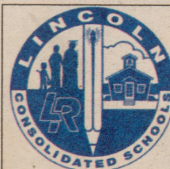


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i SPY - The Ypsilanti Area Events and Entertainment Guide

Proudly brought to you by Pakmode Publications, LLC and the MOJO News Group

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letter from the editor

We at iSPY are so excited to bring Ypsilanti this new monthly publication. We hope the community is as excited as we are with its launch.

Geared toward informing Ypsilantians about events and cultural news in the area, iSPY is the product of a collaboration between the two local publishers responsible for the Ypsilanti Citizen and emYOU! The Magazine.

The two companies' experience providing news and information to the Ypsilanti community should prove to create a quality publication focused on covering everything from performances at the Riverside Arts Center and Savoy to regular staples, such as the Shadow Art Fair and the Summer Beer Festival. News stories impacting local arts and culture are also planned for coverage, like the status of urban agriculture in Ypsilanti and the legalization of medical marijuana's effect on the local economy.

iSPY will also provide regular features every month to help residents make sense of the busy festival season and draw attention to some of the lesser known aspects of the Ypsilanti

area. Readers can look forward to a calendar every month, a feature highlighting the various landmarks around the area and a review of some of Ypsilanti's small, off-the-beaten track businesses.

For the month of June we are happy to feature a fun, in-depth piece on the giant cow on Ecorse Road. Readers will learn of the cow's origins and some of the folklore surrounding it.

Arthur's, a local watering hole in Ypsilanti Township, was reviewed for June. iSPY asks patrons and employees what they think of their neighborhood bar while exploring its transition from a biker hangout.

Other great articles are included in this inaugural edition, such as a piece on the effects of the state-wide smoking ban's effect on Ypsilanti bars and other articles highlighting and previewing events in the community.

Please enjoy this edition and let us know what you think. Please feel free to send me an e-mail with any comments or story suggestions. I would be happy to hear from you.

DAN DUCHENE
dan@ispyypsi.com

snap shot

PHOTO GALLERY



Growing HOPE'S Seventh Birthday Party!



ERIK Simmons of Bloomfield, left, and ARCHIE Crawford of Ypsilanti at Halcyon Sundaze at the Corner Brewery.



MADALYNN Cope of Allen Park at the Vintage Volkswagen Car Show



STEVE AND JOYCE PRICE of Huntertown Indiana at the Vintage Volkswagen Car Show



CRYSTAL Grace of Ann Arbor at the Vintage Volkswagen Car Show with her 1976 Beetle



VANESSA, center, GRANT and GAYLENE Barker of Armada take a break from the hot sun under the gazebo in Riverside Park at the Vintage Volkswagen Car Show.



DANIEL Peron "Dannyboy" of Ypsilanti at Halcyon Sundaze at the Corner Brewery.



TALEEN Hooton of Onsted in her 1960 Westfalia Deluxe at the Vintage Volkswagen Car Show



LAUREN Ephriam and DANNY Villa, a.k.a. disc jockey "Prophet Ecks", at Halcyon Sundaze at the Corner Brewery.



GEOFF Anderson, left and JUSTIN Meyers, owners of Cousins Vinyl, at Halcyon Sundaze at the Corner Brewery.



Ypsi P.R.I.D.E. was a team effort downtown.



Smokers gather outside of the ELBOW ROOM for a breath of fresh air...



THE YPSILANTI FOOD CO-OP at the Depot Town Farmer's Market



It's happening at the DOWNTOWN FARMER'S MARKET.



at a crossroads

CROSSROADS ENTERS ITS FIFTH YEAR
BY DAN DUCHENE

Washington Street will come alive again in downtown Ypsilanti every Friday this summer, as Crossroads enters its fifth year.

The free outdoor summer concert series, organized by local non-profit the Downtown Association of Ypsilanti, kicked off June 4 with local blues acts Chris Canas and the Martindales.

It will run 7 – 10 p.m. every Friday through August.

Crossroads continues June 11 with a taste of what to expect for next month's Michigan Roots Jamboree in Riverside and Frog Island parks. Both Dragon Wagon and Hullabaloo are scheduled to take the stage for Crossroads this week and the music festival in July.

Frank Wright, music director for Crossroads, described Dragon Wagon as a blending of bluegrass and American roots music. The band will open for headlining Hullabaloo, which he called a "world-ska and funk rock-band." Wright said Hullabaloo can fill a stage with its musicians, including a horn section.

"It's a great party band," Wright said of Hullabaloo. "They're really great to dance to."

Wright said one of the goals of the event is to highlight and promote local musicians from Washtenaw County and metro Detroit.

"We've always had local talent," he said. "We're always going to have local

talent as long as I'm here."

The region, according to Wright, is filled with local talent. He said several national acts have gotten their start here in Ypsilanti, though some may claim Detroit or Ann Arbor as their home—mainly due to those cities' name recognition.

"Ypsilanti is just rich with talent," Wright said. "It's just totally amazing."

While Crossroads may feature local acts just getting a start and those with a draw regionally, the series also attracts local artists emerging on the national scene.

One such local artist breaking into the national spotlight, Barbara Payton, will be playing with her band, the Big Boss Trio, June 18. Payton

has toured as a backup vocalist with two Michigan music legends—Kid Rock and Bob Seger. She sang on Kid Rock's recent single, "All Summer Long," and went to Washington DC to perform at the Inaugural Youth Ball when U.S. President Barack Obama took office in 2009.

Payton was scheduled to play at Crossroads in 2009, but had to cancel when she was diagnosed with thyroid cancer. However, she only needed a few months to recover last summer and was back on stage by August after surgery in June.

The American Cancer Society's Relay for Life will start in Riverside Park the following day (See page 21) and Cross-

CROSSROADS PERFORMERS 2010

- | | | |
|-------|---|----------------|
| 06.04 | Martindales, Chris Canas Blues Revolution | |
| 06.11 | Hullabaloo, Dragon Wagon | |
| 06.18 | Barbara Payton, Just Jill | |
| 06.25 | FOLK/ROOTS FEST: | |
| | Washington Street Stage | Library Stage |
| | Back Forty | BJ Walraven |
| | David Rossiter (of Hoodang) | Michael Lipson |
| | Julianne | Eric Moore |
| | Dave Boutette | Norm DeAngelis |
| 07.02 | First Class Band, Martin Simmons | |
| 07.09 | Rattlebox, Six Foot Poles, Swaybars | |
| 07.16 | Bill Bynum & Co, Corndaddy, Hillrays | |
| 07.23 | Horse Cave Trio, Tracy Mack & The Magic Land Band | |
| 07.30 | Dave Sharp Seven, Tracy Kash Thomas | |
| 08.06 | bugs Beddow band, Paul Miles | |
| 08.13 | Jill Jack, Detroit Luddites | |
| 08.20 | Harper, Flying Latini Bros | |
| 08.21 | Lady Sunshine & The X Band, Eddie Hughes | |

Note: 6:30 PM Start on 6/25, 7/9, 7/16
3:00 PM Start on 8/21

roads will be highlighting the event as a theme for the night.

"We want to flood the street with pink that night," Wright said.

He said many of the concerts in the series will feature some theme for the evening.

Wright said the June 11 show will also serve as Crossroads' "mini Earth Day." He said famed bio-diesel bus, the Conscientious Cruiser, will be on site to educate interested concertgoers about renewable resources and environmentally friendly construction.

Local non-profit Growing Hope and a selection of alternative energy vehicles are also expected to be at concert.

Crossroads' will celebrate folk and American roots music June 25, which will also be one of three evenings where the show begins 30 minutes early. Seven performers will play the stage on Washington Street and an additional stage in the Ypsilanti District Library's Liberty Plaza on Michigan Avenue. This is the first time the series has featured multiple performance areas.

Wright said organizers are going to try and group complimentary genres together this year. In years past, he said a folk artist could have opened up for a funk band and the two genres don't lend themselves as an easy combination. He said the organizers wanted to feature folk music through setting aside one evening to highlighting such acts.

"We decided if we were going to promote folk and roots music we needed to have a night where just that type of music was featured," Wright said.

After Crossroads wraps up at 10 p.m. on the folk night, Wright said several "afterglow parties" will be held in downtown bars, where folk performers will take the stage at venues such as the Tap Room and Keystone Underground Martini Bar until 2 a.m.

Themed nights will continue throughout the summer with a country and bluegrass show scheduled for July 16, among others. The folk night, though, will be the only show where the theme continues after Crossroads officially shuts down for the week.

Aside from expanding and refining the music, Crossroads will also be shaking up the market area it introduced last year. Called the

Friday Night Open Marketplace, the feature is organized by the DAY Merchant Subcommittee.

Last year local merchants and artists set up shop near the intersection of Michigan Avenue and Washington Street. This year, retailers and artists will be joined by merchants selling quality second-hand products such as CDs and usable goods. Denise Cutlip, volunteer coordinator for Crossroads, said the area is being marketed as "a cross between a flea market and an artist market."

Since its inception, Cutlip said Crossroads' attendance has grown by 15 to 18 percent annually. She said organizers are hoping to further increase that growth this year by building on the natural growth the event has enjoyed. She said Crossroads has grown to become one of DAY's most important events, along with the Ypsilanti Halloween Festival in October.

While Cutlip said the Halloween Festival still drives in the most traffic downtown in a single day, she said Crossroads has had a bigger impact on attracting people downtown on a regular basis to shop at local businesses and eat at local restaurants—independent from special events.

"Bringing in families, giving them something fun and safe to do, is really our focus," she said. "Expose them to what is downtown."

Both Cutlip and Wright said the motivating factor behind organizing Crossroads has been and still is bringing families downtown to highlight its appeal and break any negative images associated with it. Cutlip said the concert series has been successful with this goal.

"The perception has changed of downtown," she said. "People are more comfortable."

Cutlip said it takes about 20 volunteers to put on the program every week, and organizers could still use help from community members. She said those interested in volunteering for the event can send an e-mail to info@dayypsi.com or visit the event's website at www.ypsicrossroads.org.

Crossroads runs every Friday, rain or shine, on Washington Street between Michigan Avenue and Pearl Street. The last show will be held Aug. 21 during the Heritage Festival.

"that's classic"

CLASSIC
CARS, HOT
RODS CRUISE
INTO DEPOT
TOWN

BY DAN DUCHENE



After 12 years, the organizers of Depot Town Cruise Nights still plan to make some changes to expand and improve the weekly gathering of restored classic cars and hot rods.

The event kicks off June 10 and will be held from 5 p.m. until dark every Thursday on Cross Street, between River and Huron streets until September. Car enthusiasts from around the state bring up to 350 vehicles every week to Depot Town during the summer, attracting 1,000 – 3,000 people.

Linda French, who owns Sidetrack Bar and Grill, said the event is organized by a group of Depot Town merchants called Depot Town Forward. She said it has grown from an event aimed at raising awareness for the Ypsilanti Automotive Heritage Museum to one of the best events of its kind in southeast Michigan.

"It became really successful," French said. "It has given a lot of exposure to the merchants down here."

Aside from the cars, the event also features a DJ playing oldies and doo-wop music, childrens activities and a 50-50 raffle that funds the event and provides funding for the museum that originally inspired the Cruise Nights.

This year, French said the event will feature live entertainment on special nights, with dancing cloggers on June 24 and Aug. 12, a live doo-wop band on July 15 and a girl doo-wop band on Sept. 9.

She said the organization is also trying to move forward with a plan to put cars in the turn-around driveway on the north end of Riverside Park. She said Cruise Nights usually fill up and cars have to be turned away on a regular basis. Putting cars in the park's driveway would increase the cap to approximately 500 cars.

The event is free for both the car owners and event-goers. French said the Cruise Night's only cost, the DJ, is funded by the raffle, which generates \$100 to \$400 every week. The funds left over after the DJ is paid are donated to the museum.

After Cruise Night wraps up every week, French said the people who come out to see the cars—even those who come out to show off their cars—usually stick around Ypsilanti to hang out in local bars and restaurants.

"It's a good event for the whole city," French said. "Everything is to the benefit of Ypsilanti."

sneak peek

get your motor runnin'

MOTORCYCLE SHOW AND MUSIC FESTIVAL
RIDES INTO YPSI THIS SUMMER

BY ADRIENNE ZIEGLER

MOVE OVER STURGIS.

There's a new bike show in town, and it's got a little something for everyone.

The Ton-Up Motorcycle Show and Music Festival will be hitting Depot Town on June 26. Event organizers will be closing parts of Cross Street and possibly Rice Street for the event, which will feature motorcycles and scooters of all types, from all eras.

"There's a lot of other bike shows and festivals, but there's nothing really around Michigan that focuses on vintage bikes," said festival organizer Leah Halbert, the owner of Cafe Racer in Ypsilanti. "We're welcoming everybody, you don't have to have an old bike to enter into the bike show, but we're trying to get the vintage."

This free event will feature live music on stage from noon to 11 p.m., merchandise from area motorcycle accessory and part vendors, a beer tent and the Mods Vs. Rockers bike competition with winners in a variety of categories like "What were you

thinking?" and "Trailer Queen." There is a \$5 fee to enter a bike.

The music lineup includes local musicians The Reefermen, 750cc, Tokyo Sexwhale, Ypsitucky Colonels, Larry Love and the Revolvers, The Concussions, Rattlebox, and Third Party.

Event organizers are also putting together a pin-up competition for ladies over the age of 18. Every year, Cafe Racer produces a pin-up calendar, and the winner of the Ton-Up Pin-Up Competition will be the featured model for one month.

"We're trying to get as many ladies as we can in vintage attire," Halbert said.

Organizers expect between 2,500 and 3,000 people to attend this first-time event.

"Hopefully, there will be a big turnout of people, and it will just continue on every year," Halbert said.

To find out more about this event, sponsorship opportunities, the pin-up competition, or to register your bike for the show, visit The Ton-Up Web site at www.thetonup.intuitwebsites.com.



incredi-cool

VERIZON WIRELESS DROID INCREDIBLE IS INCREDI-COOL!

BY TIM ADKINS

The first time I turned on the Droid Incredible by HTC it was raining, but it didn't affect the phone's performance because it has built in windshield wipers.

Yes, when the phone powered on, it knew it was raining and little wiper blades flashed across the huge, 3.7" screen of the Incredible. From that moment, I was sold on the fact that the iPhone has a legitimate and cool competitor.

FEATURES

Jumping into features, the Droid Incredible delivers on all aspects, but I want to talk about four things that really stood out.

It boasts an 8 mega-pixel camera with auto focus and video. Future or current journalists and marketers take note of that, this phone could change your career!

Moving along, the 1 Ghz Snapdragon processor will ease the strain of slow mobile browsing. This thing is quick, period.

Does it hold the longest charge? No. But it does have a replaceable battery, unlike the iPhone, and it charges relatively quick.

Finally, it has an extremely handy optical joystick. Think of the optical trackball on the newer Blackberries. I really like this feature because I don't always want to be touching the screen to navigate from page to page or from app to app.

GOOGLE

For business and personal use, I use Google for just about everything I can: Google Maps, Google Docs, Gmail, Google Calendar, Google Talk, YouTube and more.

It's extremely helpful to have an operating system, Android 2.1, which runs seamlessly with what I'm used to working with. If you're like me, a fan of Google, you'll love this phone.



THE DEFINITION OF COOL

There are too many user-friendly technical specs and features to list them all.

The only thing that really matters is that the Droid Incredible is cool. We both know that when you're phone shopping, you'll take the cool phone over the cheap, functional one any day.

The Incredible comes loaded with all the social media apps you'll need to stay in touch with friends. You can customize different pages and "scenes," get all new alerts (including twitter @ replies, which was awesome) to a pull down menu that's out of sight, but can be accessed on any page, and finally just look at the thing, it's just cool looking!

For more info on the Verizon Wireless Droid Incredible by HTC, visit <http://phones.verizonwireless.com/htc/incredible/>

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DEAD AGAIN

B A N D

THE MAYFLYS

HULLABALOO

BLACK JAKE AND THE CARNIES

MR SHZ

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sneak peek

this time around

JULY BEGINS WITH
EXTRAORDINARY
INDEPENDENCE DAY
ACTIVITIES

BY DAN DUCHENE



YPSILANTI IS KNOWN FOR THE FESTIVALS AND CELEBRATIONS held every summer. But even with all these regular events, the festivities planned for Independence Day are nothing short of spectacular.

With a four-day carnival, two fireworks displays and a parade in the works, Ypsilantians will definitely have plenty of fun and patriotic activities to celebrate the Fourth of July weekend.

The celebration kicks off July 1, when Lake Shore Apartments will again host a festival, called the Lake Shore Celebration, on its property on Grove Street, near Bridge Road, in Ypsilanti Township. This is the second year the complex has hosted a carnival open to the entire community, but bigger

things are in store this year.

Jennifer Matson, Lake Shore Apartments' property manager, said the company that runs the carnival portion of the festival, Wade Shows, will be providing 20 rides—three more than last year—with more rides in a higher category, dubbed spectaculars. She said the success of last year's event coupled with cancellations of Wade Shows' events around the state have paved the way for a higher class of rides.

Last year, the carnival had two spectacular-class rides, a Ferris wheel and a ride that spun cages full of people vertically into the air to the point where they were suspended upside-down until they were swung back down again. While Matson couldn't say which rides would be at the event this year, she said more rides would

be in this similar classification.

"They won't tell us exactly what until they show up," Matson said. "But, the whole carnival is bigger and better."

The carnival rides aren't the only aspect of the festival being expanded. The other aspects of the festival—live music, a craft show and the petting zoo—will be bigger and new attractions should bring plenty of people to the event.

A festival favorite last year was the camel ride at the petting zoo. The camel is coming back and will be joined with reptiles and a kangaroo as well. The craft show is being expanded from 25 to 50 vendors from around the state. WDIV's Devin Scillian will be singing his country tunes at the festival, along with a Tim McGraw tribute artist and a "battle of the bands" competition.

Several new attractions will be added to the festival, including an act with six white Bengal tigers, a flying trapeze performance, a classic car show, monster truck rides, a car crusher and a beer tent.

"I love tigers," Matson said when asked which of the new attractions she was most excited about. "I think they're pretty cool."

The festival will run 5 p.m. – 12 a.m. July 1, 2 p.m. – 12 a.m. July 2 – 3 and 2 – 7 p.m. July 4. The event is \$5 per car and \$2 for walk-ins. For more information and a schedule of events, visit the Lake Shore Celebration website at www.lakeshorecelebration.com.

FIREWORKS

In addition to the festival, Lake Shore will also hold two firework displays on Ford Lake

at 10:15 p.m. on July 2 and 3.

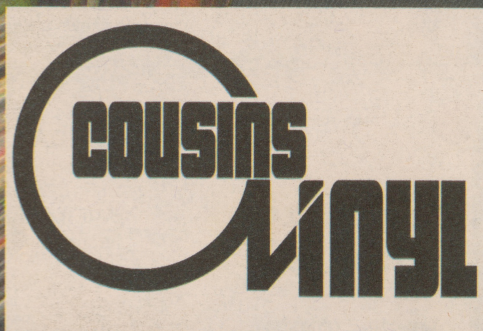
Lake Shore held the fireworks last year, which was the first time Ypsilantians could see fireworks on Ford Lake for Independence Day since 2003.

"We decided to do two shows because we haven't had the best of luck with the weather," Matson said.

The company had planned to have a fireworks display in 2008, but the show had been canceled for rain. It was drizzly last year, but Lake Shore put on the display anyway.

Each show is expected to last 25 minutes. The display lasted 34 minutes last year, but Matson said this year's fireworks will be larger and faster paced. She said the display will be similar to the shows held at Comerica Park during Detroit Tigers' home games. They will be lower to the ground and

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easier to see from Lake Shore than from other areas on the lake.

"It will be more explosive at Lake Shore," Matson said.

PARADE

The 81st annual Independence Day Parade will roll through town a day early, at 11 a.m. July 3, as the Fourth of July falls on a Sunday this year.

"We never hold the Fourth of July Parade on a Sunday," Parade Chairman Ray Williams said. "We want to maximize the number of people in attendance."

The parade will head east on Cross Street, starting at Eastern Michigan University and ending at Rice Street in Depot Town.

Chad Crabtree, who is heading up the parade on behalf of the Ypsilanti Area Jaycees, said he expects 60 different groups to participate in the parade, with anywhere from five to 100 people per group. He said there were approximately 2,000 spectators last year.

The parade is organized and operated by both the Ypsilanti Area Jaycees and the American Legion Post 282 in Ypsilanti.

"They're an integral part of the parade," Crabtree said of the American Legion.

Williams, an adjutant with American Legion, said, "We've been doing it from conception."

He said one of the main responsibilities of the American Legion is choosing a grand marshal each year to lead the parade. This year, the group has chosen an Ypsilanti resident and retired Army lieutenant commander, who served in both Korea and Vietnam, named Charlie Kettles. He was awarded the Distinguished Service Cross, the Army's second highest military decoration, for a miraculous 1967 rescue mission he led in Duc Pho.

For more info on the grand marshal, visit www.ispypsi.com and for more about the parade go to www.ypsilantijaycees.com.

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sneak peek

the bulletin board

key

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Theater/Play -

Art -

Submit your event for FREE online at www.ispyypsi.com!

All events shown are subject to change.

MONDAY, JUNE 7

Laith Al-Saadi (in Exile)
The Elbow Room, 10:30pm-2am



TUESDAY, JUNE 8

Downtown Farmers' Market
Key Bank Parking Lot, 2pm - 6pm



Motorcycle Mania
Depot Town, 5pm - 9pm



THURSDAY, JUNE 10

Cruise Nights
Depot Town, 5pm - 9pm



FRIDAY, JUNE 11

Crossroads Music Festival
Hullabaloo w/ Dragon Wagon
Washington Street, 7pm - 10pm



Kinetic Stereokids
Savoy, 9pm-12am



SATURDAY, JUNE 12

Depot Town Farmers' Market
Market Plaza 8am - 1pm



Collateral Damage
Savoy, 8pm - 12am



The GrooGrux Kings
Tap Room, 9:30pm - 1:30am



SUNDAY, JUNE 13

Bike Ypsi Sunday Rides
Recreation Park, 1pm - 2pm



TUESDAY, JUNE 15

Downtown Farmers' Market
Key Bank Parking Lot, 2pm - 6pm



The Cycle
DJs Blakguts and Joe
The Elbow Room, 10:30pm - 2am



THURSDAY, JUNE 17

Open Mic w/ The Martindales
Tap Room, 8:30pm - 12:30am



The Waiting Room
Riverside Arts Center, 8pm - 10:30pm



FRIDAY, JUNE 18

Crossroads Music Festival
Barbara Payton with Just Jill
Washington Street, 7pm - 10pm



Deep Space Six
Savoy, 9pm - 12am



Jehova's Witness Protection Program
JWPP EP Release Show
wsg Black Lodge, The Beggars
The Elbow Room, 10pm - 2am



Underground Roots
Keystone Underground, 10pm - 2am



The Waiting Room
Riverside Arts Center, 8pm - 10:30pm



Saturday, June 19

MATT JONES
WSG THE
HIGH STRUNG
AND DRUNKEN
BARN DANCE

THE ELBOW
ROOM, 10PM
- 2AM

SATURDAY, JUNE 19

Rock En Espanol
Savoy, 8pm - 12am



Nick Strange Band
The Tap Room, 9:30pm - 1:30am



MetroPark Rides
Depot Town Farmer's Market, 9am - 10am



The Waiting Room
Riverside Arts Center, 8pm - 10:30pm



Keystone Electronic Saturdays
Keystone Underground, 10pm - 2am



SUNDAY, JUNE 20

Happy Father's Day!

Bike Ypsi Sunday Rides
Recreation Park, 1pm - 2pm



The Waiting Room
Riverside Arts Center, 2pm - 4:30pm



Todd Osborne
The Elbow Room, 10:30pm - 2am



MONDAY, JUNE 21

Laith Al-Saadi (in Exile)
The Elbow Room, 10:30pm - 2am



TUESDAY, JUNE 22

Downtown Farmers' Market
Key Bank Parking Lot, 2pm - 6pm



Friday, June 25
CROSSROADS MUSIC FESTIVAL
FOLK/ROOTS FESTIVAL-BACK FORTY, DAVE ROS-
SITER, JULIANNE, BJ WALRAVEN, MICHAEL LIPSON,
DAVE BOUTETTE, ERIC MOORE, NORM DEANGELIS,
WASHINGTON STREET, 7PM - 10PM

TUESDAY, JUNE 22

Motorcycle Mania
Depot Town, 5pm - 9pm



Elbow Deep
The Elbow Room's Premiere Gay Night
The Elbow Room, 9pm - 2am



THURSDAY, JUNE 24

A FUNK benefit for P-Funk's Garry
Shider Medical Fund
Savoy, 8pm - 12am



Cruise Nights
Depot Town, 5pm - 9pm



The Waiting Room
Riverside Arts Center, 8pm - 10:30pm



Open Mic w/ The Martindales
The Tap Room, 8:30pm - 12:30am



FRIDAY, JUNE 25

Underground Roots
Keystone Underground, 10pm - 2am



Friday, June 25

THE MACPODZ
FOLK FESTIVAL AFTER PARTY
SAVOY, 8PM - 12AM



Saturday, June 26

THE TON-UP MOTORCYCLE SHOW &
MUSIC FESTIVAL

DEPOT TOWN, 12PM - 11:59PM

More than 1000 vintage motorcycles and scooters are expected to roar through Ypsilanti's Depot Town Saturday for the Inaugural Ton-Up Motorcycle Show and Music Festival. Celebrating Café Racers, custom motorcycles and scooters of the 50's, 60's and 70's, as well as period-inspired music and art, this event is expected to attract thousands of enthusiasts from throughout the Midwest.

SATURDAY, JUNE 26

Keystone Electronic Saturdays
The Neurotics wsg Trouser
Keystone Underground, 10pm - 2am



SUNDAY, JUNE 27

Bike Ypsi Sunday Rides
Recreation Park, 1pm - 2pm



Todd Osborne
The Elbow Room, 10:30pm - 2am



MONDAY, JUNE 28

Laith Al-Saadi (in Exile)
The Elbow Room, 10:30pm - 2am



TUESDAY, JUNE 29

Downtown Farmers' Market
Key Bank Parking Lot, 2pm - 6pm



THURSDAY, JULY 1

Lake Shore Family Festival
The Lake Shore Apartments, July 1-4



Cruise Nights
Depot Town, 5pm - 9pm



TASHERRE D'ENAJETIC
Savoy, 9pm - 12am



Open Mic w/ The Martindales
The Tap Room, 8:30pm - 12:30am



FRIDAY, JULY 2

Lake Shore Family Festival (Fireworks)
The Lake Shore Apartments-Ford Lake



Michigan Camaro Superfest
Riverside Park, July 2-4



Crossroads Music Festival
First Class Band with Martin Simmons
Washington Street, 7pm - 10pm



Underground Roots
Covert Operations wsg Baked Potato
Keystone Underground, 8pm - 12am



SATURDAY, JULY 3

Lake Shore Family Festival (Fireworks)
The Lake Shore Apartments-Ford Lake



Independence Day Parade
Ypsilanti High School to East Cross & Market Street



Who's This We
Savoy, 8pm - 12am



SUNDAY, JULY 4

Happy Independence Day!

Bike Ypsi Sunday Rides
Recreation Park, 1pm - 2pm



Todd Osborne
The Elbow Room, 10:30pm - 2am





smokers out!

YPSILANTI BUSINESS OWNERS SAY YES TO NO SMOKING!

BY MARK TOWER

14

iSPY JUNE 2010

NEVER AGAIN

will cigarette smoke fill the air of the Elbow Room during a weekend show or will patrons of Sidetrack be seen lighting up while they sit at a table and wait for their drinks.

Not since the statewide smoking ban went into effect May 1, 2010.

Though some smokers are outspoken about their opposition to the new law, many businesses and patrons in Ypsilanti are saying that the absence of cigarettes is allowing bars and restaurants to tap a customer base they had been missing out on—the avid non-smoker.

Linda French, owner of Sidetrack Bar and Grille in Depot Town, said that the restaurant may have lost the business of some smokers, but that loss is negligible compared to the number of new customers they picked up after switching to non-smoking.

Previously, Sidetrack was a non-smoking restaurant during the day, and began allowing smoking indoors and outdoors at 10 p.m. each night. French said the restaurant would get very smoky during the nightly happy hour, which she believes may have driven off some of the people that are now happy to go out again without the burn of smoke in their eyes.

"If you weren't a smoker, it would have just been a horrendous experience to come in here after 10 o'clock," she said. "I think some people were avoiding us late at night after events, and I didn't realize that."

The biggest issue the restaurant had had since the ban began is with employees, French said. Though patrons are allowed to smoke in the rear parking lot or in front of the restaurant, employees are asked to go off the property entirely if they need to smoke. She said the new rule is that whoever wants a cigarette needs to take out the trash too, since the dumpsters are past the end of Sidetrack's property.

"We have had a really positive experience with the ban so far," she said. "It's a good thing. I'm glad the state did it."

The Bomber, a breakfast and lunch restaurant on West Michigan Avenue in Ypsilanti, took a proactive approach to instituting the smoking ban, officially going non-smoking at the end of February.

Co-owner Johanna McCoy said despite some complaints from employees and some regular customers, mostly smokers, she has seen an increase in business since May 1.

"It hurt us a little bit when we made the change early," McCoy said. "Some places still allowed people to smoke at that time. Once they all switched over to non-smoking on May 1, we have actually seen an increase in business."

Most of the smokers who left the restaurant in February are back now, she said, and the only difference is they now step outside to have a cigarette while waiting for their eggs and toast.

McCoy said employees have heard more positive comments from people saying thank-you for making the change early than negative comments about the new rule.

"It was a big step for us to go non-smoking ahead of the ban, it was something we had tossed back and forth," she said. "I think we would have veered over to non-smoking even without the ban."

What the business has gained, McCoy said, is more families and elderly people who avoided the restaurant when it still had a smoking section.

"We did have a lot of people that were not really happy with it," she said. "I think for us, it has helped since we are getting more families. It is so nice not to smell like that all the time."

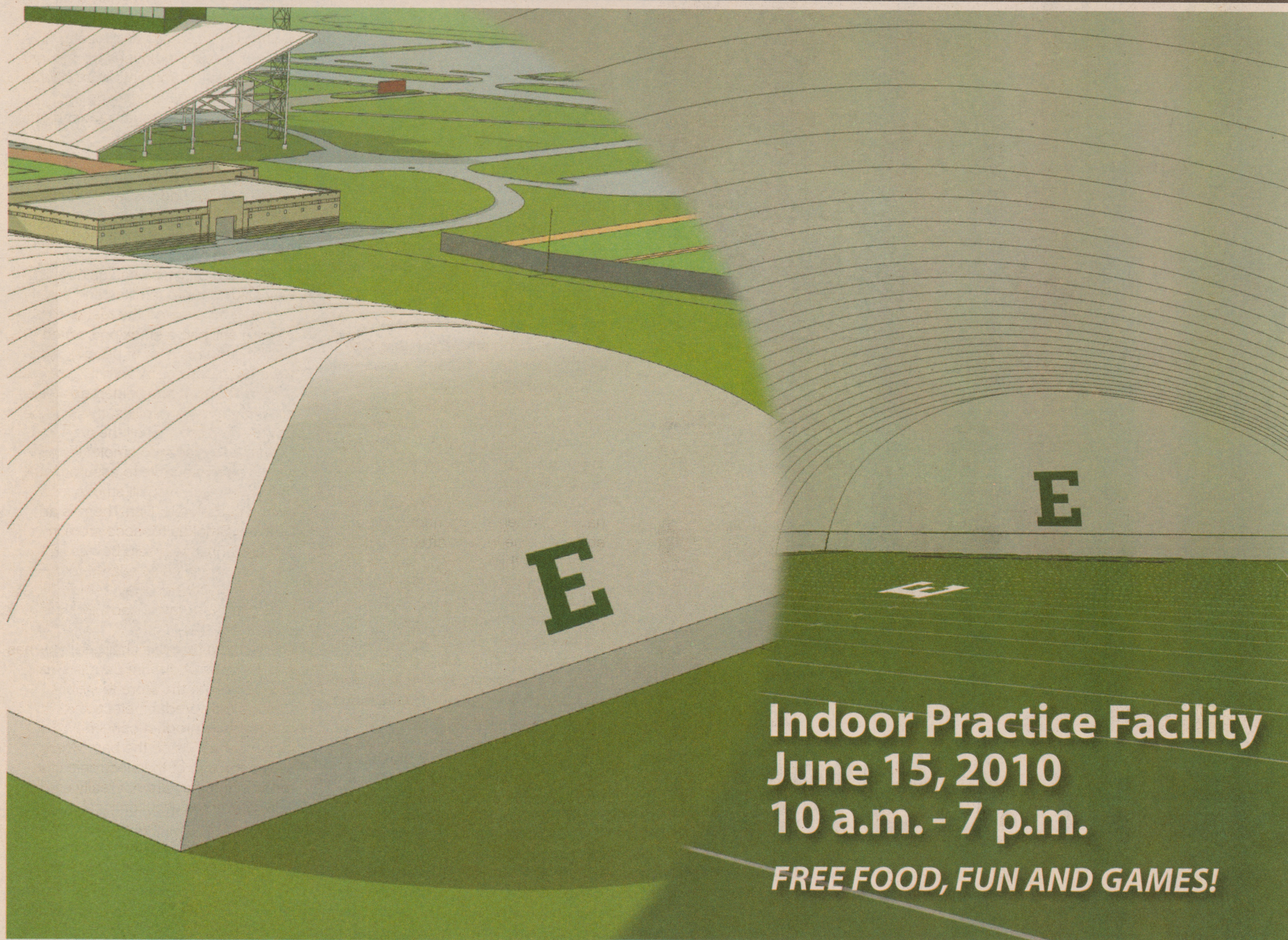
With less places to smoke legally, it may be reasonable to assume that Michigan residents will smoke less, or quit completely. Dan Thomas at Smokey Smokes tobacco store in Ypsilanti Township said he has not seen any dip in sales related to the ban going into effect on May 1, though he said business was already dwindling prior to the ban.

One thing that has changed, Thomas said, is more and more people every day come into the store to inquire about a new product, electronic cigarettes, a product conveniently launched alongside the ban, which allows the use of the electronic cigarettes since they are not really smoked.

Whatever the affect on local business and the cigarette industry, he said he would not expect smokers to be quitting in droves because of the new state law.

"Some people say the bars are dead," Thomas said, "Some say they are full of non-smokers who are loving it. I don't think it's doing a lot to our business, it's probably just keeping smokers from going out to the bars more than getting them to quit smoking. It's a hard habit to break."

GRAND OPENING



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HOLY COW!

How 'The Cow' landed in Ypsi
BY LAURA BIEN

➡ For three generations and counting

the giant cow atop Carry Dairy on Ecorse Road has been not only a landmark but a source of urban legends.

"Didn't the class of '75 steal her and put her on Willow Run's roof?" asks one contributor on "The Cow's" Facebook page.

"[A]pparently, back in the day, it was a normal senior prank to steal the cow and

put it on top of Ypsilanti High School. My friend's dad did it when he and his friends attended YHS," said another.

"Yeah, the night of the Willow Run football homecoming I think somebody swiped the cow. Those were the days," said a third.

"Never happened," said Tom Carpenter, son of one

of the original owners, in an e-mail to iSPY.

The cow is 15 feet high and weighs 2,500 pounds, after all—hardly a convenient target for a high school prank. Tom's father (also named Tom) and then-co-owner Dan Campbell bought the towering bovine on a whim in 1966, four years after the



store now familiarly known as “The Cow” opened.

“A guy was driving by the store on his way to Wisconsin to sell the cow,” Carpenter said. “Just happened to stop by the store and my dad [and Campbell] bought it off him then and there.”

Carpenter’s 1966 Polaroid snapshot shows the cow on a trailer, soon to be installed on the store’s roof.

The installation day was a memorable one for neighborhood kids in 1966. Longtime local resident Rick Perry recalls, “I went to George Elementary School on Ecorse Road and if I remember correctly it was

when I was in the 6th grade, 1966, that the cow was placed on the roof of the building. It was quite the event for an 11 year old boy.

“The people that started the business,” continues Perry, “were Dan Campbell and Tom Carpenter, the nicest two guys that you would ever want to deal with.”

At the time, the pair were milk delivery men for Wilson’s Dairy on Washtenaw in Ann Arbor, Carpenter’s son said. The area had a rich history of numerous small local dairies such as Wilson’s. By the early 1960s, that era was slowly coming to a close.

The pair hit upon the idea of a drive-through dairy store, and Carpenter built the building that still stands today. When asked if “Carry Dairy” referred to cash and carry, Carpenter’s son replied “How they came up with the name is anybody’s guess.”

An initial third partner, Ed Smalley, soon dropped out and for years Campbell and Carpenter ran the drive-through dairy, which stocked everything from baseball cards to bread and buttermilk.

Parents appreciated—and still appreciate—the drive-through convenience. Kids can stay in the car instead of pestering a parent for something they see in the store.

Neighborhood kids stopped by for pop and snacks, or got ice cream in the one-time ice cream shop in back of the store, now a storage building. Small children regarded the cow with awe. Says one former local on “The Cow’s” Facebook page, “When I was really little I thought the milk you bought there came from ‘The Cow’ herself!”

In 1984, Tom Carpenter sold his

share of the business to his partner. The store later passed down to Campbell’s daughter-in-law June Campbell. Six years ago, June Campbell sold it to its current owner, Vasant R. Patel.

Patel said 80 percent of his business today is drive-through traffic. Now a convenience store, “The Cow” stocks beer, cigarettes and a small range of food.

But it still sells milk—ask for some and the clerk will fetch it from the big cooler in back of the cash register. And one tiny vestige of the era of small local dairies remains. The gallon of whole milk I bought turned out to be from the Country Dairy in New Era, Michigan, near Muskegon. “Come visit our family farm!” says the label.

The nearly half-century-old business lives on, as it does in the fond recollections of former local children. One parting memory offers a glimpse of the former owners. “When I was growing up... the owner back then told me (I was like 5 years old) that was the cow that jumped over the moon and he landed up on top.”



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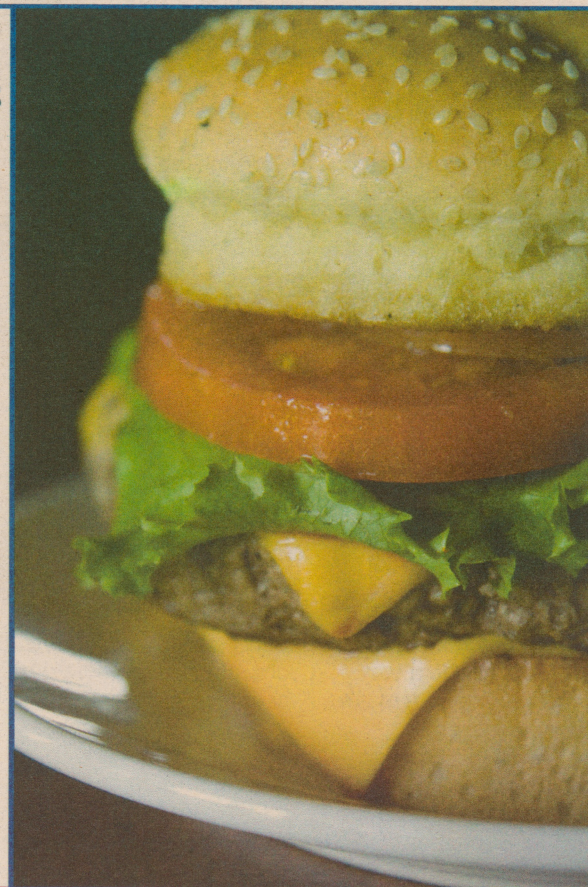
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this is ypsi

SUMMER ART CONTEST HELD
FOR HERITAGE FESTIVAL

BY ISPY STAFF

iSPY is bringing Ypsi residents a summer-long contest for the Ypsilanti Heritage Festival, asking artists what makes this city what it is.

The "This is Ypsi Contest" is a multi-genre art competition where contestants have the opportunity to explain why some person, place or thing represents Ypsilanti. The contest will run from June 7 until the last day of the Heritage Festival — Aug. 22.

Any form of art anyone can think of will be accepted. If someone writes a play, song or poem; takes a photo, shoots a video, paints a picture, sculpts a statue... anything will be accepted. People and organizations can choose just about everything or anyone they want to highlight in the piece.

"I could write a narrative as to why the water tower represents the city. Aubree's Pizzeria could make a scrapbook highlighting themselves or Paul Schreiber," iSPY Editor Dan DuChene said.

"There really are very few restrictions."

Submissions for the contest can be made by visiting www.ispyypsi.com and click on the This is Ypsi tab. Various websites will be used to gather and display the entrants, all of which will be accessible through iSPY's contest website. Those with questions or comments about submitting art to the This is Ypsi Contest should send an e-mail to contests@ispyypsi.com

Throughout the summer, iSPY will hold mini-contests related to the main competition. The first is scheduled for the Shadow Art Fair on July 10. We will be taking on-site art submissions at the event. Art supplies and other items will be at the Shadow Art Fair for people to create the entries, though items brought from home will be accepted as well.

Those who enter their artwork at the Shadow Art Fair will be entered into a raffle to win free tickets to the Summer Beer Festival in Riverside Park on July 24.

Aside from the Shadow Art Fair contest, other mini-contests will be held for those contestants with art submitted throughout the summer. Follow iSPY on Twitter (@ispyypsi) and Facebook (facebook.com/ispyypsi), to stay updated as announcements and developments are made pertaining to the This is Ypsi Contest and other events.

Submissions to the This is Ypsi Contest will be accepted until Aug. 12, when on-line voting will begin. The contest will be displayed under the gazebo in Riverside Park at the Heritage Festival, where a gallery of the art submitted to the contest will be out for festival-goers and paper ballots can be cast.

Paper ballots will be worth three on-line votes. Both will be accepted until the last day of the Heritage Festival, when the contest winners will be chosen and awarded the This is Ypsi Prizes.

Contestants are limited to one submission. Each submission requires the artist's full name, street address, e-mail address, phone number and a short, 100-word description of the entry.

We're excited about the contest and hopefully you are too!

SHADOW ART FAIR

ON JULY 10TH AT THE CORNER BREWERY
FROM NOON UNTIL MIDNIGHT

WWW.SHADOWARTFAIR.COM

CORNER BREWERY
720 Norris Street
Ypsilanti, MI 48198

Located on the corner of Forest and Norris between River and Huron 2 blocks north of Cross Street.

unseen scene

NO FUSS, NO FRILLS, NO PROBLEM FOR ARTHUR'S

BY DAN DUCHENE

Located near arguably the seediest motel in Ypsilanti, many have likely driven by Arthur's and not even considered stopping, if they even noticed it was there.

Regardless, Arthur's has been serving up drinks to local residents on Michigan Avenue, east of Ecorse Road, for decades without interruption.

"People think it's a biker bar," said Sandy Carol, who has been tending bar at the establishment for 26 years.

According to Carol, one of two bartenders at Arthur's, those people would have been right 10 years ago. However, she said management began making an effort to change the bar's atmosphere and reputation by simply removing the patrons creating the situation from the equation.

"We had a tough time at first," Carol said. "But, we did it."

A sign hanging above the bar is likely a remnant of the actions the bar's management had to take. It reads, "We reserve the right to refuse service to anyone."

Carol said the only steps taken to improve its image were to remove problem patrons. She said the bar's look and décor haven't changed in several years. The lights above Arthur's three pool tables still hang as a testament to her statement.

The pool tables are located in an isolated section in the bar's northwest corner, in an area with adequate seating and space to accommodate large games at each table. The lights hanging

above the tables are labeled Bourbon Street, a name Carol said the establishment hasn't gone by since 1978.

The bar is named after its previous owner, Arthur Campell, who purchased it in 1971. After originally calling the bar Arthur's, he changed the name to Bourbon street sometime afterward. The previous name was restored and kept, even after current owner Gary Miller purchased it in 1984.

Carol said Campbell passed away at the age of 83 in April.

Described as a "neighborhood bar" by Carol and several patrons, Arthur's wood paneled walls are decorated mostly with branded beer mirrors and posters of James Dean and Marilyn Monroe. The bar is comparatively well-lit.

The main portion of the bar is L-shaped, with the pool room taking up the corner that would make it more square-like.

The entrance empties into a mostly empty common area near the DJ table, with folding tables in the center and two booths in the far corner. The bar spans the east wall, with four booths running along the adjacent wall, in front of the pool room, that could comfortably seat four people each.

A digital jukebox, which are known for their seemingly infinite song selection, sits on the north wall between the bar and the entrance to the pool room. However,



er, the bar's DJ, Rex Watson, was playing a wide array of music on a Thursday night. Black Sabbath, Tim McGraw and D-12 were all on the play-list.

Watson plays music before running the bar's karaoke Thursday through Saturday every week, and has been for more than three years. He said his karaoke songbook is just as diverse as the play-list when he DJs.

"I try to get whatever people want to hear," Watson said. "We're not partial."

As a local resident, Watson said he was a regular patron at Arthur's and just decided to run the programs at the bar one day and purchased the equipment. Like his music selection, Watson said it was the bar's diversity that attracted him to Arthur's.

"It's the corner bar," Watson said. "You can get all types of people in here."

Carol said the Arthur's attracts people from all walks of life from a variety of age groups, economic status and ethnic backgrounds.

With a maximum occupancy nearly 80 people, Carol said the

bar could fill up on its busiest nights—Friday and Saturday—and bring in about 40 people on slower evenings. However, she said the state-wide ban on smoking that went into effect last month has cut traffic in half.

"I hate the smoking ban," Carol said. "It's probably going to put us out of business."

Watson and his brother, Kieth Young, were standing outside smoking before the karaoke got started.

Young said Arthur's definitely wasn't his favorite bar in the area, and said he comes to the bar to support his brother. However, the only detractor Young could list was the bar's drink selection.

Arthur's could definitely improve its selection of imported beers and micro-brews. The bar only has Budweiser and Bud Light on tap. There is a decent selection of bottled national-brand domestic beers—Anheuser Busch, Miller and Michelob in their various, most common forms—available, but the only imported beers are Corona, Heineken and Labatt Blue.

The bar only takes cash

as well, but there is an ATM available, similar to a popular hangout on the other side of Carpenter Road.

However, Young does agree that the prices make the beer selection easier to deal with.

"The price is about right," he said.

Arthur's offers \$1.75 drafts during its happy hour, which runs 4–9 p.m. every day. They are only 50 cents more after that. Pitchers are \$6.50, domestic bottles run \$2.60 and imported bottles run \$3.25.

Pool isn't bad either, at \$1 a game.

The prices may bring people in, but Ypsilanti resident Chris Lyon said its the service that keeps him coming back.

"Sandy," Lyon said simply when asked why he comes to Arthur's. "Her positive attitude."

Lyon compared Arthur's to several other well-known bars in Ypsilanti and said his neighborhood bar offers better service and a more relaxed atmosphere than most.

"It's a much more chilled, cool spot to hang out," he said. "Dude, I love this bar."

the ypsi project

COME FACE-TO-FACE WITH
THE **YPSI PROJECT**

BY ADRIENNE ZIEGLER

On June 5, the faces of Ypsilanti came to life through the eyes of photographer Erica Hampton.

Hampton, the creator of the Ypsi Project, has spent the last year and a half photographing people that live and work in Ypsilanti. Her portraits range from local business owners and politicians to musicians and people just hanging out on the street.

Hampton printed and displayed more than 100 of her best photos for the one-day exhibit that took place in the former office of VG Kids at 216 W. Michigan Ave.

With each person she photographs, she spends a couple moments learning why the people came to Ypsilanti and why they stayed. Each photo is accompanied by a short written story about the individual's life in Ypsilanti, which will also be included in a photo book Hampton is putting together.

"Everybody from all walks of life have been so nice," Hampton said. "It's been really eye-opening, and I just

wanted to share that.

"There have been a few people who I've been really nervous to approach since they look kind of scary to be honest," she said. "But I did it and they ended up being the nicest. Get over my own prejudices, I guess."

Hampton raised \$2,500 to exhibit the project through an online fundraising site called Kickstarter. The site's all-or-nothing funding allows people to set an amount of money that they'd like to raise for any given project. People sign on and pledge different amounts. The catch is that if the project doesn't meet the set goal in pledges, the organizers don't get any of the money. In late April, Hampton wasn't sure she would achieve her goal of \$2,400 that she needed to make prints and rent the space.

"I really didn't expect to raise that amount of money. The economy is so hard right now

anyway," Hampton said. "It's flattering and it's awesome that people think, 'I want to give you money for you to do your show.'"

Almost two days before the deadline, Hampton reached the \$2,400 mark on Kickstarter, eventually eclipsing her goal by more than \$100.

Hampton said displaying the exhibit wrapped up the project for her. She has some friends who will continue to contribute to The Ypsi Project while she moves on to other photography interests

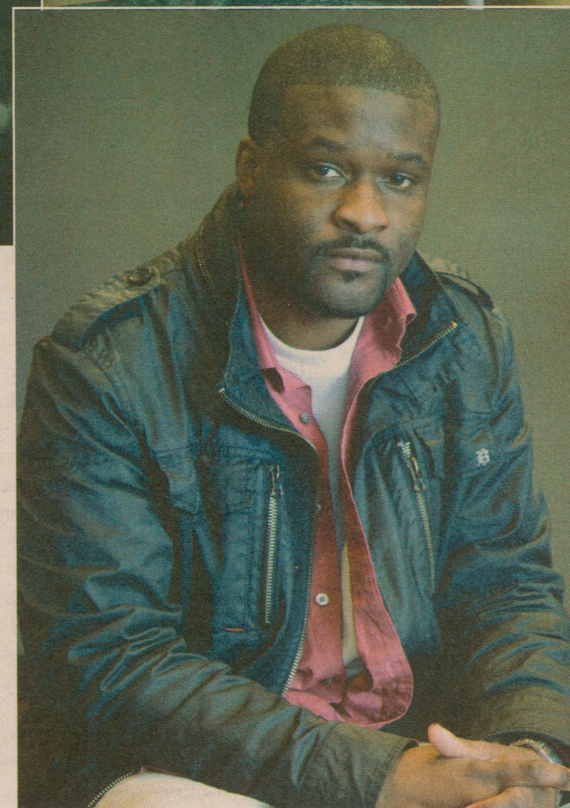
she plans to pursue.

"It's not about me anymore," Hampton said. "It's about the people that I'm photographing."

Hampton's next undertaking involves a road trip where she'll shoot photos of abandoned buildings.

The Ypsi Project will be on display at the Riverside Arts Center and various local businesses throughout the summer.

There will also be a 3-D model of the exhibit on the project's Web site; www.YpsiProject.com.





CELEBRATE LIFE

YPSILANTI STEPS UP TO
FIGHT CANCER

BY AMANDA SLATER



➡ CANCER

never sleeps and neither will the city of Ypsilanti on June 19, when the Relay for Life comes to Ypsilanti's Riverside Park.

"Relay for Life is a unique opportunity for everyone in the community to come together for one cause, and that purpose is to fight cancer, which has affected almost every single person [in some way] in the Ypsilanti area," said Jessica Harrison, American Cancer Society community representative for Ypsilanti, Ann Arbor and the University of Michigan. "We have to continue to keep strong in this fight so that no one else has to hear the words, 'you have cancer.'"

According to the organization's site, the Relay for Life

was created by the American Cancer Society as a way in which community members can participate in the fight against cancer, while celebrating and remembering those who have fought the disease.

The event is a 24-hour relay fundraiser composed of various teams, each of which is asked to have a representative on the relay track at all times. This year marks the relay's 25th year, and since the relay started in the 80s, this year's relay is going to be 80s-themed. Teams are encouraged to dress up in 80s attire to show their spirit.

"It's a 24 hour event because cancer never sleeps," says Cathie McClure, Ypsilanti Relay for Life public relations media committee member. "Last year we raised \$48,000. We had more than 600 individuals come

to the relay. This year we are trying to get even more people from the community involved, particularly cancer survivors."

The event is deeply moving for many cancer survivors, as well as their caregivers, who are celebrated in the four ceremonies that take place throughout the 24 hours.

The Opening Ceremony and Survivor's Ceremony takes place at 10 a.m., during which the first lap of the relay is completed by survivors and the second is completed by survivors accompanied by their caregivers.

Immediately following these ceremonies, all survivors, plus one caregiver for each, are invited to a complimentary brunch at Sidetrack and Frenchie's.

The third ceremony is the Fight Back Ceremony, which takes

place at 1 p.m. During the Fight Back Ceremony, participants share how they plan to fight cancer in the upcoming year.

McClure, who is also a cancer survivor, said, "For instance, I'm going to tell everyone I know to get a mammogram."

The final ceremony is held at 10 p.m. and is called the Luminaria Ceremony.

"During the Luminaria Ceremony we light the whole path in Riverside Park with luminaries that are in honor or memory of someone. It's beautiful. Everyone walks around and looks for theirs or to see if there is one for someone they know," said McClure.

McClure said the event is open to the public and encourages all members of the community to come. Those who are taking a break from

walking or are just passing through will get the chance to check out a variety of activities, games and different kinds of entertainment—featuring a battle of the bands in the mid-afternoon.

"There's a ton of things going on for everyone," says McClure.

There will be tents set up with some on-site fundraisers, and local businesses have donated items to be sold in a silent auction. Everything featured at the Relay for Life is donated, and 100 percent of the auction and all other proceeds will go to the American Cancer Society.

Registration is open now and will be open until the morning of the event. For more information, or to register, visit www.Relayforlife.org/ypsilantimi.



getting back to the roots

EKOOSTIK HOOKAH RETURNS TO YPSI TO HEADLINE MICHIGAN ROOTS JAMBOREE

BY AMANDA SLATER

Nothing is quite like an Ypsi summer. From cruise nights to outdoor concerts and festivals, Ypsi summers truly have it all.

That's why it was no surprise that when Ypsilanti debuted its own festival, showcasing local music, art

and more, it was a big success.

Back by popular demand, The Michigan Roots Jamboree (formerly known as The Jamboree) will take place between August 6 and 7 this summer at Riverside Park in Ypsilanti and will feature a variety of favorite local

artists such as the Macpodz (performing Friday night) to the Ragbirds (performing Saturday night on the main stage) to the Mayflys (performing Saturday night on the Frog Island stage).

The festival will kick off its first night with headlin-

ing band Ekoostik Hookah, a band as talented as they are unique. Based out of Ohio, Ekoostik Hookah has toured nationwide and played in more than 30 states. However, the Jamboree will only be their second time playing in Ypsilanti. The band was introduced to the city earlier this spring when they played at Savoy on May 12, bringing with them an enthusiastic crowd of music lovers of all kinds.

Ekoostik Hookah could be described as a high-energy 70's-inspired rock, jazz and bluegrass jam-band. Lead vocalist and guitarist, Dave Katz, attributes the diversity of the band's crowd to the diversity of their music.

"We don't just draw a hippie crowd or a frat crowd," he said. "But they're both in there, and when you get a lot of different kinds of people together, you don't see cliques as much. Everyone

kind of meshes together."

One thing that makes the band unique is their biannual home-thrown festival called Hookahville. Hookahville involves two nights of camping in Ohio's green hills and music, featuring artists ranging from the Ragbirds to Willie Nelson.

According to the band's website, the festival began in 1994 as a camp-out in band manager Jeff Spencer and Katz's backyard. Since then the event has grown substantially, reaching more 15,000 in the spring of 2000.

During their show at Savoy, the band played a long two-part set, featuring a special performance by Erin Zindle of the Ragbirds. Katz said the two

bands played many shows together in the past, including a couple of times at Hookahville.

Katz said Ekoostik Hookah stands out as a band because they are a different kind of jam-band.

"I would say that, compared to a lot of the jam-band scene, we're very song oriented. We're about the song first then the jam, instead of the other way around. We're not really about just jamming for 20 minutes," he says.

Regarding the band's style, he says that they are influenced by artists ranging from Chicago to Seals and Crofts and The Grateful Dead.

"We play a lot of different styles. We're not a blues band. We're not a

bluegrass band. We're not a straight up rock and roll band, but we could be a straight up rock and roll band or a bluegrass band. Instead, we like to mix it up," Katz said.

According to Katz, those who are new to Ekoostik Hookah should expect a great crowd, a great atmosphere and "a lot of happy feelings." Although it's the band's first time at the Jamboree, Katz said the band is looking forward to it and, "Anytime you play outdoor in Michigan in the summer it's going to be fun."

For a complete lineup of artists performing at The Michigan Roots Jamboree or to purchase tickets, visit <http://root-sjamboree.com>.

JUNE

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13th - Halcyon Sundaze - 2pm

16th - Rat Pad Release - 6pm

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